

1

00:00:00,000 --> 00:00:03,000

Gateways to other dimensions.

2

00:00:03,000 --> 00:00:08,000

To the Mayans, this represented the passageway to another world.

3

00:00:08,000 --> 00:00:11,000

Hidden dwellings for strange beings.

4

00:00:11,000 --> 00:00:15,000

They were the first inhabitants of the planet Earth.

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00:00:15,000 --> 00:00:19,000

Secret vaults of cosmic knowledge.

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00:00:19,000 --> 00:00:25,000

It's almost as though they're opening a doorway to communicate with these divine beings.

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00:00:26,000 --> 00:00:31,000

Since the dawn of man, caves have been a source of great mystery.

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00:00:31,000 --> 00:00:38,000

But could the darkest recesses of our planet really be hiding some mysterious power?

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00:00:38,000 --> 00:00:45,000

And within their depths, might we find evidence of extraterrestrial visitors?

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00:00:45,000 --> 00:00:54,000

In some ways, exploring the underground cavern world of planet Earth is the final frontier.

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00:00:54,000 --> 00:01:02,000

Millions of people around the world believe we have been visited in the past by extraterrestrial beings.

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00:01:02,000 --> 00:01:05,000

What if it were true?

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00:01:05,000 --> 00:01:10,000

Did ancient aliens really help to shape our history?

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00:01:10,000 --> 00:01:18,000

And if so, might there be a connection between aliens and the Earth's forbidden caves?

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00:01:24,000 --> 00:01:27,000

Let us open theù

16

00:01:27,000 --> 00:01:31,280

elervelliidoerecverbul

17

00:01:31,400 --> 00:01:33,200

ick

18

00:01:35,400 --> 00:01:38,820

f

19

00:01:49,020 --> 00:01:53,740

Central India July 2014

20

00:01:53,740 --> 00:01:57,740

while exploring caves in the region of Charama,

21

00:01:57,740 --> 00:02:03,740

which are known to contain prehistoric artwork dating as far back as 10,000 years.

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00:02:03,740 --> 00:02:09,740

An Indian archaeologist, J.R. Bhagat, makes a stunning discovery.

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00:02:11,740 --> 00:02:17,740

The Indian government and Times of India had a major story about rock paintings

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00:02:17,740 --> 00:02:20,740

found recently in central India

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00:02:20,740 --> 00:02:23,740

that seemed to show these tall beings

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00:02:23,740 --> 00:02:26,740

and they do not seem to have a nose or a mouth,

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00:02:26,740 --> 00:02:30,740

and nearby is this three-legged diz.

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00:02:33,740 --> 00:02:37,740

The Times of India actually proposed the idea

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00:02:37,740 --> 00:02:42,740

what if what we have depicted here are some type of extraterrestrials

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00:02:42,740 --> 00:02:45,740

or at least some type of flying craft

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00:02:45,740 --> 00:02:50,740

because it's the basis for much of the Hindu pantheon of gods.

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00:02:53,740 --> 00:02:57,740

Ancient Hindu texts like the Vedas and the Puranas

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00:02:57,740 --> 00:03:02,740

record stories about extraterrestrials existing on other planets.

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00:03:04,740 --> 00:03:08,740

And the Mahabharata, one of ancient India's two major Sanskrit epics,

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00:03:08,740 --> 00:03:13,740

contains stories about gods coming to earth in flying machines.

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00:03:16,740 --> 00:03:19,740

Even the legends specific to this region

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00:03:19,740 --> 00:03:23,740

tell of a mysterious race of beings known as the Rohella,

38

00:03:24,740 --> 00:03:28,740

who descended from the sky and abducted local villagers.

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00:03:30,740 --> 00:03:34,740

Could the newly unearthed cave art be a visual record

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00:03:34,740 --> 00:03:37,740

that extraterrestrials really visited here?

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00:03:39,740 --> 00:03:42,740

There was an obsession of ancient human beings

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00:03:42,740 --> 00:03:45,740

to depict things that they saw,

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00:03:45,740 --> 00:03:48,740

and I think they did it with carvings on caves

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00:03:48,740 --> 00:03:51,740

because that's what they saw.

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00:03:54,740 --> 00:03:58,740

But what is it about caves that made them the ideal canvases

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00:03:58,740 --> 00:04:01,740

for ancient peoples to chronicle their experiences?

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00:04:03,740 --> 00:04:07,740

Caves are hugely significant in ancient mythology and legends,

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00:04:07,740 --> 00:04:09,740

especially about the gods.

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00:04:09,740 --> 00:04:13,740

They seem to be kind of a liminal point, a boundary place

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00:04:13,740 --> 00:04:15,740

where the gods and humans can meet.

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00:04:18,740 --> 00:04:24,740

There is a whole hidden underground world of planet earth

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00:04:24,740 --> 00:04:27,740

that we're only just now beginning to discover.

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00:04:29,740 --> 00:04:31,740

We don't know what's there.

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00:04:31,740 --> 00:04:35,740

We could be discovering all kinds of amazing things.

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00:04:35,740 --> 00:04:41,740

And it's possible that there are entire cities under the earth,

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00:04:41,740 --> 00:04:47,740

whole cavern metropolises that are talked about in legends.

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00:04:51,740 --> 00:04:55,740

But while ancient cave art often reveals the type of animals

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00:04:55,740 --> 00:04:59,740

our earliest ancestors encountered and their means for hunting them,

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00:04:59,740 --> 00:05:04,740

there is a surprising number of depictions of strange looking figures and objects

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00:05:04,740 --> 00:05:07,740

that defy any conventional explanation.

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00:05:10,740 --> 00:05:15,740

In Australia, the one gene of people, they painted images on their caves,

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00:05:15,740 --> 00:05:21,740

which eerily looks like the so-called grays of alien abduction law today.

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00:05:23,740 --> 00:05:30,740

You have the strange petroglyphs in the Ahagar mountains of southern Algeria.

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00:05:30,740 --> 00:05:34,740

You've got strange rock art too in the American Southwest.

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00:05:34,740 --> 00:05:38,740

And when you look at it and even have the natives explain it to you,

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00:05:38,740 --> 00:05:41,740

they say things like, oh yes, he's Martian God,

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00:05:41,740 --> 00:05:44,740

or these are the star people coming from the sky.

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00:05:49,740 --> 00:05:52,740

How do we explain so many different cultures

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00:05:52,740 --> 00:05:56,740

across thousands of years and thousands of miles

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00:05:56,740 --> 00:06:00,740

producing such consistent visual representations?

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00:06:01,740 --> 00:06:06,740

The ones that were discovered in some of the African caves,

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00:06:06,740 --> 00:06:12,740

it's too similar to what has been discovered on every continent

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00:06:12,740 --> 00:06:14,740

for it to be complete coincidence.

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00:06:14,740 --> 00:06:20,740

So it's this whole idea of the spark of initial inspiration.

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00:06:20,740 --> 00:06:22,740

What is it that they witnessed?

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00:06:22,740 --> 00:06:27,740

And could it be that they witnessed extraterrestrials?

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00:06:29,740 --> 00:06:34,740

One of the more intriguing aspects of the cave paintings that seem to show aliens

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00:06:34,740 --> 00:06:37,740

is why are they inside caves?

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00:06:37,740 --> 00:06:42,740

This is sort of given rise to the theory that maybe these aliens

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00:06:42,740 --> 00:06:46,740

perhaps have permanent bases on the planet underground.

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00:06:46,740 --> 00:06:51,740

Maybe ancient man saw them coming out of some of these caves and caverns

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00:06:51,740 --> 00:06:56,740

and then realized there was a relationship between the aliens and the caves.

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00:07:03,740 --> 00:07:07,740

In ancient times, caves were places of shelter.

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00:07:07,740 --> 00:07:11,740

But is it possible our ancestors were also using caves

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00:07:11,740 --> 00:07:16,740

to record and protect information about extraterrestrial beings

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00:07:16,740 --> 00:07:18,740

who played a role in our existence?

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00:07:22,740 --> 00:07:28,740

Perhaps the answer can be found halfway around the world in the American Southwest.

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00:07:32,740 --> 00:07:34,740

The Grand Canyon.

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00:07:34,740 --> 00:07:39,740

This epic 277-mile-long, one-mile deep fissure

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00:07:39,740 --> 00:07:43,740

exposes millions of years of geologic strata.

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00:07:45,740 --> 00:07:49,740

Imprinted onto this dramatic landscape are petroglyphs

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00:07:49,740 --> 00:07:54,740

that depict everyday life as experienced by the first inhabitants of the region.

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00:07:55,740 --> 00:07:58,740

But in one of the most remote corners of the canyon

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00:07:58,740 --> 00:08:03,740

is a small cave covered with artwork that mystifies experts.

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00:08:04,740 --> 00:08:08,740

Some refer to it as the Shaman's Panel

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00:08:08,740 --> 00:08:12,740

because it appears to depict scenes of the supernatural.

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00:08:13,740 --> 00:08:19,740

All around the Grand Canyon are unusual sites and sacred sites.

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00:08:20,740 --> 00:08:24,740

And then you have the Shaman's Panel there in the Grand Canyon

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00:08:24,740 --> 00:08:30,740

which seems to show these long, tall extraterrestrial-type figures.

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00:08:33,740 --> 00:08:37,740

Like the strange-looking beings found in the cave in Charama, India,

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00:08:37,740 --> 00:08:40,740

the figures depicted on the Shaman's Panel

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00:08:40,740 --> 00:08:44,740

are oddly elongated and are also thought to have been created

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00:08:44,740 --> 00:08:47,740

as many as 10,000 years ago.

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00:08:48,740 --> 00:08:52,740

And just as in Charama, the native Hopi people here

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00:08:52,740 --> 00:08:58,740

also have detailed accounts of extraterrestrials who came down to Earth.

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00:09:01,740 --> 00:09:05,740

In the Southwest, the Pueblo Indians such as the Zuni and the Hopi

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00:09:06,740 --> 00:09:10,740

believe that there is an entrance into an underground world

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00:09:10,740 --> 00:09:13,740

and it is located in the Grand Canyon.

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00:09:14,740 --> 00:09:21,740

And it's this mythological underworld of caves and extraterrestrials, the ant people.

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00:09:25,740 --> 00:09:28,740

The Hopi have this concept of the ant people.

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00:09:29,740 --> 00:09:32,740

The ant people are very thin.

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00:09:32,740 --> 00:09:35,740

They have elongated heads.

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00:09:36,740 --> 00:09:42,740

And the ancestral Hopi people did make pictures of these ant people

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00:09:42,740 --> 00:09:44,740

which still survive today.

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00:09:48,740 --> 00:09:52,740

Is it possible the rock art found here and elsewhere around the world

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00:09:52,740 --> 00:09:58,740

is evidence that the Earth's first inhabitants had contact with other worldly beings?

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00:09:59,740 --> 00:10:02,740

And if so, might there be some significance to the fact

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00:10:02,740 --> 00:10:07,740

that many of these strange petroglyphs are found in and around caves?

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00:10:08,740 --> 00:10:13,740

Ancient astronaut theorists say yes and suggest further evidence can be found

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00:10:13,740 --> 00:10:19,740

by examining the ritualistic practices that continue to be performed inside caves

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00:10:19,740 --> 00:10:21,740

even to this day.

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00:10:21,740 --> 00:10:30,740

The Himalayas, Northern India.

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00:10:34,740 --> 00:10:40,740

Every summer, hundreds of thousands of Hindu pilgrims brave an arduous journey.

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00:10:42,740 --> 00:10:48,740

They cross many miles of deadly terrain to reach the Amarnath Cave,

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00:10:48,740 --> 00:10:52,740

a place of worship worth thousands of years.

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00:10:56,740 --> 00:11:01,740

Twelve thousand seven hundred fifty six feet above sea level in the Himalayas

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00:11:01,740 --> 00:11:10,740

is the most revered holy pilgrimage site for all of the people who follow the Hindu faith.

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00:11:12,740 --> 00:11:15,740

People die because of high altitude sickness.

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00:11:15,740 --> 00:11:18,740

There's a simple fall of the cliff.

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00:11:18,740 --> 00:11:25,740

And still people go there because it is considered to be the most holiest shrine.

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00:11:27,740 --> 00:11:34,740

According to local lore, this massive cave is where the God Shiva revealed the secrets of immortality

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00:11:34,740 --> 00:11:38,740

and the creation of the universe to his wife Parvati.

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00:11:39,740 --> 00:11:48,740

To honor Shiva, worshippers pay their respects to a sacred relic inside, an ice lingam,

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00:11:48,740 --> 00:11:54,740

which they believe is a physical manifestation of his generative power.

135

00:11:55,740 --> 00:12:01,740

To reveal the secret to transcending the flesh, the secret to true immortality,

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00:12:01,740 --> 00:12:07,740

makes that site of extreme importance to the people in the Hindu faith.

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00:12:09,740 --> 00:12:16,740

To the Hindu faithful who risk life and limb to reach the Amarnath Cave,

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00:12:16,740 --> 00:12:24,740

this story is a real account of an other worldly being who is at this exact location here on Earth.

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00:12:26,740 --> 00:12:31,740

But why would Lord Shiva choose to divulge his divine secrets in a cave?

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00:12:32,740 --> 00:12:37,740

Could caves really hold special properties that have made them places of worship

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00:12:37,740 --> 00:12:39,740

throughout history?

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00:12:41,740 --> 00:12:47,740

Interestingly, the Amarnath Cave is only one of hundreds of caves around the world

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00:12:47,740 --> 00:12:50,740

that have been at one time considered sacred.

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00:12:51,740 --> 00:12:57,740

Archeologists believe a 20-foot long serpentine rock carving in Botswana's Rhino Cave

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00:12:57,740 --> 00:13:03,740

was the focus of religious ritual as far back as 70,000 years ago.

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00:13:04,740 --> 00:13:18,740

And cave monasteries can be found in France, Russia, Thailand, Ethiopia, and Hungary, just to name a few.

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00:13:22,740 --> 00:13:28,740

I don't think that this is a coincidence that places of refuge, spiritual refuge are inside caves.

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00:13:28,740 --> 00:13:39,740

This is where one can contemplate, one can hear one's inner voice without the distractions of the day.

149

00:13:41,740 --> 00:13:44,740

One thing about caves is they're underground, they're unseen.

150

00:13:44,740 --> 00:13:51,740

Well, religion is about unseen things. Going into a cave is going into holy ground.

151

00:13:52,740 --> 00:14:01,740

Is the mysterious nature of caves enough to explain why they have been revered as sacred places

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00:14:01,740 --> 00:14:05,740

by different cultures and religions all over the world?

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00:14:06,740 --> 00:14:11,740

Ancient astronaut theorists suggest there may be a more profound reason,

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00:14:11,740 --> 00:14:16,740

which can be found by examining the stories behind our ancestors' rituals.

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00:14:22,740 --> 00:14:28,740

Yucatan, Mexico, 2008.

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00:14:30,740 --> 00:14:37,740

Mexican archaeologists exploring just outside the capital of Merida make an historic discovery.

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00:14:37,740 --> 00:14:45,740

An aquatic underworld full of mysterious offerings to the Mayan gods, including human sacrifices.

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00:14:46,740 --> 00:14:55,740

What they found was a system of 14 caves, and in them were stone temples, and they were all linked together.

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00:14:55,740 --> 00:15:02,740

And it was thought that what they had discovered was the Mayan underworld known as Shibalba.

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00:15:04,740 --> 00:15:10,740

Some of this work as underwater divers would have had to hold their breath and go down and do carving underwater to make this possible.

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00:15:10,740 --> 00:15:13,740

They were very devout to be sure.

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00:15:16,740 --> 00:15:27,740

Central to the heavenly Mayan ritualistic society was the belief that in order for them to rejoin the gods in the next life,

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00:15:27,740 --> 00:15:31,740

the dead must make their way through a dark and perilous journey.

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00:15:31,740 --> 00:15:40,740

In the mythology of the Maya, we have these incredible references to Shibalba, which means the underworld.

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00:15:41,740 --> 00:15:47,740

And we can read about it in the Popolvoo, which is the book of the Jaguar priests.

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00:15:52,740 --> 00:16:00,740

Some historians believe that the caves discovered in 2008 are indeed those caves that represented for the Maya

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00:16:00,740 --> 00:16:03,740

the passageway to Shibalba, the underworld.

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00:16:04,740 --> 00:16:10,740

But ancient astronaut theorists propose Shibalba has a more cosmic connection.

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00:16:11,740 --> 00:16:18,740

One of the most famous code breakers, her name was Dr. Linda Shealy.

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00:16:20,740 --> 00:16:24,740

She dealt with the Maya language all her life.

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00:16:24,740 --> 00:16:35,740

She is actually one of the people who have suggested that there is another meaning for Shibalba, and that's the Milky Way.

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00:16:37,740 --> 00:16:48,740

To the Mayans who were very good astronomers, this represented the passageway to another world, Shibalba, the middle of the Milky Way.

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00:16:49,740 --> 00:16:56,740

So when they refer to the underworld, they're actually referring to the sky above.

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00:16:58,740 --> 00:17:12,740

This suggests that the cave could be a portal in which extraterrestrials are actually able to come

and go freely from their plane of existence to our own.

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00:17:13,740 --> 00:17:26,740

Is it possible that the Mayan stories of Shibalba were not describing a passageway to the afterlife, but a portal to another part of the universe?

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00:17:27,740 --> 00:17:36,740

Ancient astronaut theorists suggest that caves have become places of ritual because they have a direct connection to extraterrestrials,

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00:17:37,740 --> 00:17:44,740

and claim that further proof can be found by examining the mysterious sky caves of Nepal.

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00:17:56,740 --> 00:18:06,740

A young monk named Saiki Mao was deep in the mountains doing his spiritual training when he decided to enter a small cave called Makurudon and meditate.

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00:18:07,740 --> 00:18:17,740

While inside, he had an encounter that he would later credit with bringing him enlightenment, and he emerged from the cave as Kukai,

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00:18:18,740 --> 00:18:22,740

a high priest who would become one of Japan's most important historical figures.

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00:18:23,740 --> 00:18:32,740

Many Buddhists have reported enlightening experiences in caves, and one of the most famous stories involves the monk Kukai.

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00:18:33,740 --> 00:18:38,740

He's the individual who brought esoteric Buddhism, Shingon Buddhism, to Japan from China.

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00:18:39,740 --> 00:18:47,740

And according to his autobiography, he was meditating in a cave at Cape Muruto, and he had fixed his eyes on the morning star.

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00:18:47,740 --> 00:18:57,740

The morning star flew towards him, entered his mouth, and in front of him he saw an image of the bodhisattva Akasa Garba.

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00:18:58,740 --> 00:19:01,740

And Akasa Garba in Japanese is known as Kokuzo-bo satsu.

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00:19:03,740 --> 00:19:10,740

So we have this spiritual being surrounded by light. Perhaps he even used the light to travel there.

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00:19:10,740 --> 00:19:25,740

After this encounter, Kukai suddenly had great wisdom, including the ability to comprehend 85,000 Buddhist texts.

188

00:19:26,740 --> 00:19:32,740

But what happened inside Makurudon cave that allowed Kukai to enter this enlightened state?

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00:19:33,740 --> 00:19:42,740

Kokuzo appeared to Kukai in the cave when he was in his trance and basically informed him that he was a conduit to the universe.

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00:19:43,740 --> 00:19:50,740

And it channeled through his body, and he could tell you anything about the stars, the planet. It was almost as if he were tapped into a database.

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00:19:52,740 --> 00:19:55,740

Some even perceive that the cave is similar to a womb.

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00:19:55,740 --> 00:20:02,740

So a human being enters as a normal mortal. They engage in ascetic or meditative discipline within the cave.

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00:20:03,740 --> 00:20:11,740

And when they exit the cave, they're no longer a typical mortal, but they're more akin to a saint, or even a Buddha.

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00:20:12,740 --> 00:20:25,740

What could the Enlightenment found inside caves be coming from an extraterrestrial source inside the Earth?

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00:20:26,740 --> 00:20:39,740

Some ancient astronaut theorists say yes, and suggest evidence of this might be found in the fabled nirvana known as Shambala, and the sky caves of Mustang in Nepal.

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00:20:42,740 --> 00:20:48,740

Some say Shambala is a mythical city that's located somewhere in the mountains in the Himalayas.

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00:20:49,740 --> 00:20:59,740

Its inhabitants are supposed to be fully enlightened beings who have access to a great amount of technology, which comes from the Enlightenment itself.

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00:21:00,740 --> 00:21:10,740

The Enlightenment has always seen caves as more or less a conduit to altered states of consciousness to other civilizations that may exist inside the Earth.

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00:21:14,740 --> 00:21:28,740

The sky caves in Mustang are interesting because there are a hundred or so man-made caves carved into the faces of cliffs, and they're only accessible by these huge vertical shafts.

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00:21:29,740 --> 00:21:34,740

And inside these caves we have huge statues of Buddhas, bodhisattvas.

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00:21:41,740 --> 00:21:44,740

And Buddhists are not alone in this belief.

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00:21:45,740 --> 00:21:50,740

Hindus also revere caves as places where monks can go to find wisdom.

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00:21:51,740 --> 00:22:02,740

The Sadaw are Indian holy men who basically leave a life of deprivation, self-imposed exile in caves, so that they can enter these altered states of consciousness.

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00:22:03,740 --> 00:22:09,740

They definitely believe that caves are a conduit to communicating with non-human entities.

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00:22:10,740 --> 00:22:20,740

It's almost as though they're opening a doorway to a spiritual consciousness in which they're able to communicate with these divine beings and hopefully become divine themselves.

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00:22:26,740 --> 00:22:34,740

Other important figures throughout history also attribute their life-altering epiphanies to mysterious encounters that happened in caves.

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00:22:35,740 --> 00:22:45,740

In the life of the great artist and inventor Leonardo da Vinci, he had some unusual but important experience at the mouth of a cave.

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00:22:46,740 --> 00:22:54,740

Right after that he disappeared for two years, and right after that he began this spurt of creativity that was awesome.

209

00:22:55,740 --> 00:23:01,740

In art and in science he invented the first self-propelled vehicle and imagined flying machines.

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00:23:02,740 --> 00:23:10,740

Joseph Smith wrote that an angel appeared to him at the name of Moroni in the year 1827.

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00:23:11,740 --> 00:23:23,740

Told to Joseph Smith he should go to a certain little hill, he should put a stone plate away, and inside he would find a cave, and in the cave he would find unknown writings.

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00:23:25,740 --> 00:23:30,740

As all good-mormons know, he found in golden tablets which contained a vast amount of data.

213

00:23:32,740 --> 00:23:42,740

Why are there so many accounts of humans having enlightening experiences inside caves?

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00:23:43,740 --> 00:23:49,740

Is there something about caves themselves that facilitate such extraordinary experiences?

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00:23:50,740 --> 00:23:56,740

Could it be that these people are coming into contact with an extraterrestrial presence?

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00:23:56,740 --> 00:24:12,740

Ancient astronaut theorists suggest that cosmic knowledge may be stored in the very walls of these caves themselves, and that the proof can be found in Central America, 1,000 feet underground.

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00:24:12,740 --> 00:24:30,740

Chihuahua, Mexico, April 2000. Miners excavating 1,000 feet below the mineral-rich town of Nica.

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00:24:31,740 --> 00:24:35,740

Drill through a cave wall and make a stunning discovery.

219

00:24:36,740 --> 00:24:43,740

A glittering cavern full of giant crystals that are half a million years old.

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00:24:47,740 --> 00:24:53,740

The Cuevas de Cristales, or the crystal cave of northern Mexico, is a very unique site.

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00:24:54,740 --> 00:25:02,740

And we're talking crystals as big around as a car that stretch from the floor to the ceiling of the cavern. It's a remarkable thing to see.

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00:25:04,740 --> 00:25:17,740

The incredible cave of the crystals in Mexico was just accidentally found, and the discoveries were

completely astounded with these giant gypsum crystals.

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00:25:18,740 --> 00:25:32,740

It's fantastic, and it reminds a person of the fortress of solitude of Superman, where all of this information is encoded into these giant crystals.

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00:25:33,740 --> 00:25:45,740

Now, the significance of this is extremely important to the indigenous people of northern Mexico, in fact, all of Mesoamerica, in that the crystals themselves were considered sacred.

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00:25:47,740 --> 00:25:55,740

They vibrated, and they believed there was also some properties involved in crystals that would provide them the way to communicate with the gods.

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00:25:58,740 --> 00:26:03,740

Many ancient myths tell us that there are magical apparatus that are made out of rock or stone or crystal.

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00:26:05,740 --> 00:26:12,740

If we look at the properties of many of the caverns and caves, we see that there's usually some type of lining of crystal or quartz.

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00:26:12,740 --> 00:26:16,740

And we know that crystal has a vast ability to store information.

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00:26:16,740 --> 00:26:24,740

Maybe some of these caves are actually storing information, and that ancient people who meditate in caverns are tapping into this knowledge.

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00:26:25,740 --> 00:26:34,740

Mike caves that origin quartz or crystal really possess some special power that our ancestors were aware of.

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00:26:35,740 --> 00:26:45,740

Ancient astronaut Theorists point out that the scientists today are discovering that crystals do, in fact, have very unique properties.

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00:26:46,740 --> 00:27:00,740

Quartz and other crystalline structures oscillate in incredibly well-defined frequencies when you hit them mechanically, and they can be activated electrically through an effect known as the piezoelectric effect.

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00:27:01,740 --> 00:27:06,740

So you can put quartz in a watch and use it as a very accurate timekeeping device.

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00:27:07,740 --> 00:27:11,740

So quartz could be used in conducting or communicating certain signals.

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00:27:12,740 --> 00:27:23,740

In the Silicon Valley of California, quartz is used to manufacture the small integrated circuits found in computers because of its strong semiconducting properties.

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00:27:24,740 --> 00:27:31,740

Computer chips are also made with the form of the mineral quartzite, which is a highly condensed form of quartz.

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00:27:32,740 --> 00:27:41,740

Today, computer engineers are working on how to physically manipulate crystals so that digital data can be stored inside them forever.

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00:27:42,740 --> 00:27:48,740

The media has dumped these hard drives of the future, Superman memory crystals.

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00:27:51,740 --> 00:27:56,740

So Superman is one of our superheroes who came from outer space. He came from the planet Krypton.

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00:27:56,740 --> 00:28:02,740

It was in the process of being destroyed, so his parents saved him and sent him in a spaceship to our planet.

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00:28:03,740 --> 00:28:14,740

One of the interesting things in the Superman story is that his father was able to program a crystal that traveled with him that he was able to use to construct the fortress of Solitude from.

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00:28:15,740 --> 00:28:24,740

And it was basically a crystal structure, essentially a cave, where he could both get away from things and he could use the crystals in there to get information.

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00:28:24,740 --> 00:28:34,740

So one of the things that's interesting in the fortress of Solitude is the way that the quartz technology or the crystal technology seems to be underlying everything.

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00:28:35,740 --> 00:28:38,740

And so a future that we're looking at is using light and computing.

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00:28:39,740 --> 00:28:49,740

You have to figure out ways to trap light and to store it, basically to create bits on and off and have the light last long enough that the signal stays there and the memory is stored.

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00:28:54,740 --> 00:29:03,740

Was the power of crystals something the ancients not only knew about, but utilized by building structures that would harness and transmit it?

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00:29:04,740 --> 00:29:09,740

A lot of the pyramids had either granite or some type of crystal lined surface.

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00:29:10,740 --> 00:29:15,740

For instance, Giza, those great pyramids were topped with an obelisk made of shiny granite crystal.

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00:29:17,740 --> 00:29:23,740

And when we look at an obelisk, it very much resembles some type of power raw, maybe a tesla coil.

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00:29:25,740 --> 00:29:30,740

Ancient times, the obelisk was always a symbol of power.

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00:29:31,740 --> 00:29:37,740

Maybe this wasn't just emotional power, but actual physical power that was being harnessed by these objects.

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00:29:40,740 --> 00:29:50,740

Crystals are transformers. They hold energy and indeed caves are thought of as hot spots where you have earth energy emerging from the planet.

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00:29:55,740 --> 00:30:06,740

If scientists today aren't looking into the technological uses for crystal, is it possible that there are extraterrestrial civilizations that have already mastered this technology?

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00:30:09,740 --> 00:30:18,740

Ancient astronaut theorists say yes, and that the mineral properties found inside caves have enabled some of the world's most astounding miracles.

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Bethlehem

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00:30:32,740 --> 00:30:43,740

The Church of the Nativity, built around 330 A.D. by the first Christian Roman emperor Constantine, is one of the oldest continuously operating churches in the world.

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00:30:45,740 --> 00:30:51,740

Having survived invasions, regime changes, fires and earthquakes.

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00:30:54,740 --> 00:30:58,740

Many claim that the Church is protected by a higher power.

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00:30:59,740 --> 00:31:06,740

Because it sits above a cave that some Bible scholars believe to be the true birthplace of Jesus Christ.

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00:31:09,740 --> 00:31:15,740

There are many books about the story of Christ's life, Jesus's life, which never made it their way into the Bible.

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00:31:15,740 --> 00:31:18,740

And one of them was called the Pro-Devangelium of James.

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00:31:19,740 --> 00:31:24,740

And in that story, Joseph and Mary are approaching Bethlehem and Mary says, I'm going to give birth.

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00:31:24,740 --> 00:31:27,740

And he thinks for a minute, I know a cave near here.

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00:31:28,740 --> 00:31:31,740

And they're met at the entrance to the cave by a brilliant light.

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00:31:32,740 --> 00:31:37,740

And when the light dissipates, there's Mary holding Christ in her arms.

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00:31:38,740 --> 00:31:44,740

And if you look at Byzantine painting, the nativity is always represented in a cave.

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00:31:45,740 --> 00:31:51,740

According to the Gospel of Luke, Mary gives birth and places the baby Jesus in a manger.

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00:31:52,740 --> 00:31:55,740

But no actual location for the nativity is given.

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00:31:56,740 --> 00:32:02,740

It is known, however, that caves at the time were commonly used as shelter for livestock.

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00:32:05,740 --> 00:32:10,740

Going back to the third century, they started this idea that he was actually born in a cave.

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00:32:11,740 --> 00:32:16,740

But then they also described the tomb of resurrection as a cave.

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00:32:16,740 --> 00:32:21,740

It's a simple hollowed out room that had this circular stone at the entrance way.

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00:32:22,740 --> 00:32:27,740

The Bible does make a point that when Christ was taken from the cross and he's buried in a rock cut tomb.

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00:32:29,740 --> 00:32:32,740

There does seem to be a mystical environment here.

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00:32:32,740 --> 00:32:37,740

This idea of a cave being a place where someone who was of divinity comes

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00:32:37,740 --> 00:32:40,740

and someone who was divinity leaves.

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00:32:40,740 --> 00:32:43,740

So it's almost as if passages are happening in caves.

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00:32:45,740 --> 00:32:54,740

Constantine's building program of churches in the Holy Land began by building churches over caves associated with the key mysteries of the faith.

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00:32:54,740 --> 00:32:59,740

He built a church over the site of Jesus' birth.

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00:32:59,740 --> 00:33:06,740

He built a church over the site of Jesus' crucifixion, where the church of the Holy Sepulcher stands today.

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00:33:06,740 --> 00:33:13,740

And he built a church on the Mount of Olives over a cave associated with the site of his ascension into heaven.

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00:33:19,740 --> 00:33:27,740

Is there some significance to the fact that both Jesus' birthplace and resurrection may have occurred inside caves?

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00:33:28,740 --> 00:33:34,740

Some ancient astronaut theorists say yes and claim there may even be physical evidence

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00:33:34,740 --> 00:33:39,740

that what happened within these caves was something other than miraculous.

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00:33:39,740 --> 00:33:44,740

The Shroud of Turin is certainly the most important relic of the resurrection.

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00:33:44,740 --> 00:33:52,740

This extraordinary imprint of the crucified body on this cloth that no one has ever been able to accurately explain or reproduce.

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00:33:52,740 --> 00:34:00,740

Jesus was in the tomb and some believe there was an intense burst of energy which created what we now call the Shroud of Turin.

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00:34:00,740 --> 00:34:04,740

Some form of radiation which was very intense and powerful.

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00:34:04,740 --> 00:34:10,740

We know with 21st century technology that the Shroud of Turin is a first century garment.

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00:34:10,740 --> 00:34:15,740

And we know beyond a shadow of a doubt that it could not have been painted in any way created.

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00:34:15,740 --> 00:34:23,740

So the Shroud of Turin gives us this exceptional piece of evidence that something powerful happened in that tomb.

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00:34:23,740 --> 00:34:28,740

And when people came to see him the next day to view his body he was gone.

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00:34:28,740 --> 00:34:39,740

Two shining beings, non-human beings, met these two witnesses outside the tomb and informed them that Christ had risen and that he had departed.

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00:34:39,740 --> 00:34:50,740

It's possible that that cave was an acting as a sort of a gateway or a portal because in many of these stories the caves link earth and heaven.

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00:34:54,740 --> 00:35:14,740

Could the Shroud of Turin really be evidence that something of a technological as well as a spiritual nature took place in the cave where many believed Jesus was resurrected?

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00:35:14,740 --> 00:35:23,740

Reports of humans encountering the divine in or near caves come from all corners of the globe going back thousands of years.

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00:35:25,740 --> 00:35:35,740

We look at the prophet Muhammad at Mount Hiram. He's in a mountain in a cave. He's praying and meditating. He hears the voice of Gabriel.

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00:35:36,740 --> 00:35:43,740

Yikra, Yikra, which means to recite, recite. And so he recites the Koran.

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00:35:44,740 --> 00:35:53,740

According to the Hebrew tradition prophet Elijah who existed around 9 BCE lived in a cave.

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00:35:57,740 --> 00:36:01,740

According to Greek mythology Zeus was born in a cave.

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00:36:05,740 --> 00:36:11,740

And caves are often understood in religious traditions to be gateways to the underworld.

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00:36:12,740 --> 00:36:23,740

So caves are worshiped throughout the Mediterranean usually because a god is associated with that cave. A god is worshiped in a cave or in a crotto.

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00:36:24,740 --> 00:36:43,740

Could the stories of Zeus, Muhammad and even Jesus be evidence that the world's subterranean caverns might be portals that connect us to other realms as ancient astronaut theorists suggest?

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00:36:44,740 --> 00:36:55,740

Perhaps the answer will be found with new cutting edge technology designed to uncover secrets in cave walls not visible to the naked eye.

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00:37:01,740 --> 00:37:05,740

Santa Monica, California 2014.

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Here at X-Rez Studio visualization artists Greg Downing and Eric Hansen are pioneering the use of photogrammetry and special effects software to assist archaeologists in the global effort to decipher ancient cave art.

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00:37:23,740 --> 00:37:37,740

We use a combination of techniques from the fields of computational photography and graphics in order to help the archaeologists reveal information difficult to see just with basic vision when you're there.

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00:37:38,740 --> 00:37:50,740

The team recently traveled to the Grand Canyon to compile a massive, in-depth photographic compilation of the collection of strange petroglyphs known as the Shamans panel.

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00:37:50,740 --> 00:38:01,740

We were drawn to the panel for two primary aspects. One was the rich layering of the anthropomorphic figures and two was the kind of evocative surreal nature of their composition.

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00:38:04,740 --> 00:38:13,740

This cave is maybe like five or six feet deep so by using a photogrammetric technique we're able to get the detail across the entire painting.

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00:38:13,740 --> 00:38:25,740

The nice thing about this technique is we can separate the different dyes and minerals that are used and in this case now we can kind of see the layering expressed.

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00:38:25,740 --> 00:38:30,740

We can see figures that are simply lost by the naked eye.

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00:38:33,740 --> 00:38:38,740

Yeah, that brings it out. Yeah, it's a complete difference.

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00:38:44,740 --> 00:38:54,740

Could modern techniques one day uncover even more details about what ancient people really saw and hope to communicate with rock art?

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00:38:55,740 --> 00:39:07,740

Some ancient astronaut theorists believe one compelling clue that modern researchers might be on the right track can be found, oddly enough, in contemporary America.

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00:39:08,740 --> 00:39:12,740

March 1945.

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00:39:12,740 --> 00:39:19,740

Amazing Stories magazine publishes an article entitled I Remember La Maria.

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00:39:19,740 --> 00:39:32,740

But according to the author this is the first piece to appear in the science fiction magazine that

is not fiction at all, but an actual account of his own alien abduction.

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00:39:33,740 --> 00:39:43,740

Richard Shaver was a man who surfaced decades ago with a story of underground entities that were very hostile to the human race.

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00:39:43,740 --> 00:39:48,740

Terrible creatures that would kidnap and kill members of the human race.

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00:39:48,740 --> 00:39:52,740

They were the first inhabitants of planet Earth.

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00:39:52,740 --> 00:39:58,740

When the sun became radioactive these people could no longer live on the surface.

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00:39:58,740 --> 00:40:03,740

Some left in their spaceships, others went underground.

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00:40:08,740 --> 00:40:15,740

Could Richard Shaver's account of underground extraterrestrials abducting humans be true?

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00:40:15,740 --> 00:40:25,740

Shaver proposed that the alien race that once populated the Earth had developed highly specialized equipment that allowed them to embed in the space.

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00:40:25,740 --> 00:40:34,740

Richard Shaver believed that he had made the greatest discovery in the history of mankind about the true nature of intelligent life on Earth.

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00:40:37,740 --> 00:40:42,740

So this is an original Shaver photograph of a rock book.

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00:40:42,740 --> 00:40:48,740

And this multi-dimensional way of life is a very special.

329

00:40:48,740 --> 00:40:53,740

And this is a very special photograph of a rock book.

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00:40:53,740 --> 00:41:04,740

And this multi-dimensional way of making images in the rock books was something that Shaver saw as a real sign of the superior intelligence of the ancient races.

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00:41:04,740 --> 00:41:09,740

And Shaver believed that these weren't mere rocks with random patterns.

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00:41:09,740 --> 00:41:21,740

But these were actually deliberately manufactured artifacts by the ancient races who had been here 30,000, 100,000 who knows how many years ago.

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00:41:21,740 --> 00:41:33,740

Might Richard Shaver have actually discovered real physical evidence that extraterrestrials had been here on planet Earth and might still be here today?

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00:41:34,740 --> 00:41:52,740

Whether or not Richard Shaver's stories are true, it does dovetail with legends across this planet of a race of beings that either created humankind or were at least our ancestors that had a superior technology.

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00:41:53,740 --> 00:42:03,740

If we're looking for extraterrestrials, ironically the heavens above might not be the best place to look. We should perhaps even be looking deep below our feet.

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00:42:03,740 --> 00:42:11,740

In some ways, exploring the underground cavern world of planet Earth is the final frontier.

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00:42:12,740 --> 00:42:22,740

Is it possible that some of the world's most mysterious caves really are home to extraterrestrial beings?

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00:42:22,740 --> 00:42:33,740

Could it be that the knowledge of the universe has been left for us to discover right here on Earth once we have the technology to unlock it?

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00:42:33,740 --> 00:42:46,740

And might the crystals found within cave walls not only tell us where we came from, but even provide the technology to access the most distant corners of the universe?

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00:42:46,740 --> 00:42:54,740

Perhaps one day we will find proof that there is life beyond our planet by searching deep within it.